THE MARION Voices
SUMMER INSTITUTE IN CULTURAL DOCUMENTATION

SUMMER 2021
SUMMER INSTITUTE LOOKBOOK

BROUGHT TO YOU BY:
THE MARION Voices
FOLKLIFE + ORAL HISTORY PROGRAM @ MCHS
THE MARION VOICES SUMMER INSTITUTE IN CULTURAL DOCUMENTATION

MARION VOICES SUMMER INSTITUTE SPONSORS:


IN PARTICULAR, WE ARE THANKFUL TO THE WOPAT COMMUNITY FUND AT THE MARION COMMUNITY FOUNDATION & THE NATIONAL ENDOWMENT FOR THE ARTS FOR PROVIDING THE CATALYTIC SEED FUNDS TO LAUNCH OUR PILOT MARION VOICES SUMMER INSTITUTE WITH FOUR TALENTED INSTRUCTORS & SEVEN WORKSHOPS IN SUMMER 2021. WE ARE GRATEFUL FOR YOUR BELIEF IN OUR EFFORT & FOR THE SUPPORT TO MAKE THIS VISION FOR SHARING MARION VOICES’ SIGNATURE METHODS WITH OUR WIDER COMMUNITY -- & CONTINUING TO BUILD OUR MOVEMENT -- A REALITY DURING A SUMMER WHEN WE NEEDED IT. THANK YOU.

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THE MARION VOICES
SUMMER INSTITUTE
IN CULTURAL
DOCUMENTATION

MARION VOICES SUMMER INSTITUTE
INSTRUCTORS, SUMMER 2021:

JESS LAMAR REECE HOLLER
(MARION VOICES + CALEDONIA NORTHERN FOLK STUDIOS)

JOHNNIE LEWIS JACKSON
(MARION VOICES + MARION CITY SCHOOLS)

WHITNEY GHERMAN
(CYPRESS + OAK)

FRANCISCO “PACO” OLLERVIDES
(ECO CENTER -- CALEDONIA)

BROUGHT TO YOU BY:
THE MARION VOICES
FOLKLIFE + ORAL HISTORY
PROGRAM @ MCHS
ABOUT MARION VOICES

THE MARION VOICES FOLKLIFE + ORAL HISTORY PROGRAM IS MARION COUNTY, OHIO’S COUNTYWIDE FOLK + CULTURAL ARTS FOR SOCIAL JUSTICE PROGRAM. BASED AT THE MARION COUNTY HISTORICAL SOCIETY, MARION VOICES WAS CO-FOUNDED IN 2017 BY MARION COUNTY CULTURAL WORKER + DOCUMENTARY ARTIST JESS LAMAR REECE HOLLER & MARION COUNTY ANTI-RACIST EDUCATOR + COMMUNITY ORGANIZER JOHNNIE JACKSON; IN THE 3.5 YEARS SINCE, MARION VOICES HAS GROWN TO BE A VITAL PART OF MARION COUNTY’S SOCIAL JUSTICE + CULTURAL HERITAGE ECOLOGY. MARION VOICES EXISTS TO AMPLIFY MARION COUNTY’S UNDERHEARD CULTURAL HERITAGES TO CATALYZE JUSTICE DREAMING; & TO HELP GROW LIVELIHOODS FOR CULTURAL HERITAGE ARTS IN MARION COUNTY WHILE BUILDING CULTURALLY-AFFIRMING OPPORTUNITIES FOR MARIONITES THAT BUILD CRITICAL PRIDE-IN-PLACE.

FOR MORE, VISIT MARIONVOICES.ORG
MARION VOICES: PROJECTS + PROGRAMS

MARION VOICES MAINTAINS THE MARION VOICES "CULTURE KEEPERS" ARTISTS ROSTER -- A LIVING, BREATHING DIGITAL ARTIST’S DIRECTORY FOR MARION COUNTY FOLK, TRADITIONAL, & CULTURAL ARTIST; & RUNS ANNUAL FIELDWORK + ORAL HISTORY SURVEYS TO DOCUMENT MARION COUNTY CULTURE-KEEPERS & TRADITION BEARERS FROM ACROSS THE COUNTY (MARION CITY + OUR 7 RURAL VILLAGES) & ADD TO THE ROSTER. IN 2021, MARION VOICES IS RUNNING THREE COMMUNITY CO-CURATION CYCLES: OPEN, PUBLIC COMMUNITY PLANNING PROCESSES TO DESIGN & BUILD POP-UP EXHIBITS, EVENTS, & FESTIVALS AMPLIFYING BLACK HISTORY, HERITAGE, & CULTURAL ARTS IN MARION COUNTY. IN FALL 2021, MARION VOICES WILL BEGIN TO STAND UP THREE NEW EDUCATIONAL OUTREACH PROGRAMS FOR OUR COMMUNITY: THE MARION VOICES IN THE SCHOOLS FOLK + CULTURAL ARTS K-12 SCHOOL RESIDENCY MODEL, A TEACHING ARTISTS’ TRAINING PROGRAM TO TRAIN LOCAL CULTURAL ARTISTS TO BECOME TEACHING ARTISTS IN THE SCHOOLS, & A COUNTYWIDE FOLK + CULTURAL ARTS APPRENTICESHIP PROGRAM.
All workshops will be offered live (synchronous) on Zoom; workshops are free with requested donation for individuals those living, working, and/or with roots in Marion County; & are offered at a sliding scale with suggested donation thresholds from those from further afield who would like to tune in. We offer organizational subscriptions for non-profits, universities, & institutions seeking registration for multiple employees // members. The Marion Voices Summer Institute in Cultural Documentation is our chief fundraiser for the suite of three new educational outreach programs Marion Voices is launching in 2021-2022: the Marion Voices In the Schools Folk + Cultural Arts K-12 Residency, an accompanying Marion Voices Teaching Artists’ Training Program to get local cultural artists into our schools, & a countywide folk, cultural, & documentary arts apprenticeship program. Workshops may or may not be recorded; it is up to each workshop instructor.
WORKSHOP PRICING: INDIVIDUAL WORKSHOPS

Suggested minimum donations Per Workshop:

- **Individual Sliding Scale** — $50-200 Per One Hour
- **Individual Marion Voices Champion** — $200+ per hour
- **Organizational Registration (2-3 People)** — $300/Hour
- **Organizational Registration (3-5 people)** — $500/Hour
- **Full Organizational Membership for Larger Non-Profit or Institution** — $1,500-2,500 Per One Hour

50% of donations will go to Marion Voices, & 50%, in keeping with Marion Voices’ equity budgeting praxis, to workshop instructors, who may choose to keep or co-op their earnings. We ask *all who are able to* to please donate to Marion Voices to the best of your ability to reflect the value of the workshops you register for to help sustain our important community-based work for the 2021-2022 Marion Voices program year! Marion Voices is a program of the Marion County Historical Society — a 501(c)(3) charitable organization. Tax documents for your donation are available upon request by writing to marionvoicesoralhistory@gmail.com

Brought to you by:
THE MARION VOICES FOLKLIFE + ORAL HISTORY PROGRAM @ MCHS

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THE MARION VOICES
SUMMER INSTITUTE
IN CULTURAL
DOCUMENTATION

WORKSHOP PRICING: FULL INSTITUTE ACCESS

** FULL SERIES ACCESS**

INDIVIDUALS AND ORGANIZATIONS MAY ALSO SIGN UP FOR AN “ALL ACCESS PASS” TO THE FULL SLATE OF THE MARION VOICES SUMMER INSTITUTE FOR THE FOLLOWING SUGGESTED PRICES:

- **INDIVIDUAL SLIDING SCALE:** $750-3,000+ ** FULL SERIES **
- **INDIVIDUAL MARION VOICES CHAMPION** — $5,000+
- **ORGANIZATIONAL REGISTRATION (2-3 people)** — $4,500+
- **ORGANIZATIONAL REGISTRATION (3-5 people)** — $7,500+
- **FULL ORGANIZATIONAL MEMBERSHIP (UNDER 10)** — $15,500+
- **FULL ORGANIZATIONAL MEMBERSHIP (10-20)** — $22,500+
- **FULL ORGANIZATIONAL MEMBERSHIP (20+)** — $37,500+

DONATIONS FOR FULL SERIES ACCESS WILL 100% GO TO SUPPORT MARION VOICES’ PLANNED SLATE OF 2021-2022 EDUCATIONAL OUTREACH PROGRAMS: OUR K-12 SCHOOL FOLK ARTS RESIDENCY, OUR TEACHING ARTIST TRAINING PROGRAM, & OUR COUNTYWIDE FOLK & CULTURAL ARTS APPRENTICESHIP PROGRAM.
The Marion Voices Summer Institute in Cultural Documentation

How do I get registered?!

Workshop registration for the Marion Voices Summer Institute in Cultural Documentation will be organized via *Eventbrite.* Click on our series page, below, & register for the workshops of your choosing. You will be instructed to make your donation to Marion Voices for your workshop fee at the time of registration. Eventbrite will automatically send you a Zoom link to your event(s), as well as a calendar reminder before the event begins.

** Note that, due to limitations with the Eventbrite ticketing platform, you will need to register separately for each part of a multi-part workshop series. Instructors ask participants to attend all parts of a multi-part workshop whenever possible to ensure continuity of conversation + the best learning experience possible. Email instructors with questions **

Registration for the Marion Voices Summer Institute is available here:

Brought to you by: The Marion Voices Folklife + Oral History program @ MCHS
Marion Voices Summer Institute workshops are rooted in the experience & praxis of Marion County, Ohio — but are open to all. While we especially encourage Marion County practitioners, non-profits, & organizations to join us to learn & build together this summer, we’re equally thrilled to open our workshops to practitioners from around the world who wish to join with Marion County organizers in envisioning the intersections of cultural work & social justice praxis in our many communities.

We welcome artists, cultural workers, funders, non-profits, students, elders, & revolutionaries of any age from Marion County, Ohio & around the world to join us in deep conversation, reflection, movement, building, & collective justice-dreaming. If you’re interested in cultural work or designing community programs & grassroots movements for racial & social justice, we’re confident this institute is for you. We’re glad you found us. We can’t wait to meet you this summer!

Brought to you by:
THE MARION VOICES
FOLKLIFE + ORAL HISTORY
PROGRAM @ MCHS

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**AT-A-GLANCE: SUMMER INSTITUTE CALENDAR**

Marion Voices Summer Institute in Cultural Documentation: Summer 2021

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WORKSHOP DESCRIPTIONS:

DOCUMENTARY ARTS & CULTURAL DOCUMENTATION
FOLKLIFE + FOLK ARTS 101
WITH JESS LAMAR REECE HOLLER

YOU’VE HEARD IT IN THE MARION VOICES NAME FOR YEARS ... BUT WHAT THE HECK DOES IT *MEAN*? THIS THREE-PART WORKSHOP COMBINES AN INTRODUCTION TO FOLK, TRADITIONAL + CULTURAL ARTS -- I.E., COMMUNITY-BASED ARTS FORMS PASSED ON IN CULTURAL, OCCUPATIONAL, OR FAMILY GROUPS -- WITH TWO DOCUMENTARY ARTS WORKSHOPS TEACHING SKILLS CRITICAL FOR DOCUMENTING & AMPLIFYING THE WORK OF COMMUNITY-BASED CULTURAL ARTISTS: PHOTOGRAPHY + AUDIO RECORDING. PARTICIPANTS WILL LEARN ABOUT FOLK & CULTURAL ARTS GENRES, FOLK ARTS MODES OF TRANSMISSION, WHY FOLK ARTS HAVE BEEN MARGINALIZED, & WHY MARION VOICES IS AMPLIFYING FOLK & TRADITIONAL ARTS FOR JUSTICE. YOU’LL ALSO COME AWAY WITH AN IN-DEPTH EXPLORATION OF THE NOT-ALWAYS-AWESOME HISTORY OF FOLKLIFE PRACTICE AS EXTRACTION, + A REPARATIVE LOOK AT HOW WE MIGHT MORE ETHICALLY + COLLABORATIVELY RE-THINK COMMUNITY CULTURAL ARTS DOCUMENTATION ... TOGETHER <3

NO EXPERIENCE OR EQUIPMENT NECESSARY. REGISTRATION IS REQUIRED; CONTACT MARION VOICES FOR QUESTIONS OR ACCESSIBILITY REQUIREMENTS.
ENVIRONMENTAL SOUNDCAPES
WITH JESS LAMAR REECE HOLLER


NO EXPERIENCE OR EQUIPMENT NECESSARY. REGISTRATION IS REQUIRED; CONTACT MARION VOICES FOR QUESTIONS OR ACCESSIBILITY REQUIREMENTS.
ORAL HISTORY 101

WITH JESS LAMAR REECE HOLLER

This foundational course covers all of the basics of starting an oral history project — from groundwork & community relations, to navigating research, consent form design, & baseline interview questions, to the art & ethics of the interview experience, to mobilizing your interviews for community & movement projects. This four-part workshop provides hands-on instruction in the praxis of oral history, and is designed for justice-aligned organizations & practitioners who wish to interrogate & disrupt extractive legacies of oral history & cultural work. As such, the workshop also includes a quick introduction to principles of Equity Budgeting (i.e.: pay your narrators!) in oral history work; & training in reparative, post-custodial models of imagining consent & (co-) ownership of project materials. This workshop will give you everything you or your organization needs to start an oral history project or program of your very own. No experience or equipment necessary. Registration is required; contact Marion Voices for questions or accessibility requirements.
WORKSHOP DESCRIPTIONS:

SOCIAL JUSTICE PRAXIS
WORKSHOPS: JUSTICE PRAXIS

THE INNER WORK OF ANTI-RACISM

WITH WHITNEY GHERMAN

All of us have had to learn how to survive a system based on power & oppression. For white bodies, the effects have not been as consequential; yet we suffer from the anesthesia of power indicated by senses of constriction, urgency, disconnection, or collapse. In this workshop Whitney Gherman will introduce a body-based approach to effectively engage in long-term racial justice practices. Drawing from Resmaa Menakem's somatic abolitionism & Stephen Porges' polyvagal theory, participants will consider what it takes to move toward & sustain anti-racist action, even under the same old pressures. In follow-up materials, the facilitator will provide practitioners with self-led practices to help confront racism's deep histories & to use ancestral recovery as a means for healing shame.

This workshop does not replace anti-racism training or learning directly from those impacted by racism.

All are welcome. Advanced registration required. Contact Marion Voices for questions + accessibility requirements.

THURSDAY JULY 1ST 6:45-8PM ON ZOOM

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WORKSHOPS: JUSTICE PRAXIS

DIVERSIFYING YOUR BOARD
WITH FRANCISCO "PACO" OLLERVIDES

WAIT ... YOU’RE COMMITTED TO RACIAL & SOCIAL JUSTICE WORK ... BUT YOUR NON-PROFIT BOARD IS ALL WHITE?

YOU’D BE SURPRISED HOW OFTEN THIS IS THE CASE. UH-OH. THIS ONE-PART WORKSHOP IS DESIGNED FOR NON-PROFIT LEADERS, BOARD MEMBERS, & COMMUNITY MEMBERS INTERESTED IN NON-PROFIT BOARD SERVICE. TAUGHT BY A NATIONWIDE CONSULTANT IN BOARD DIVERSIFICATION, INCLUSION, & EQUITY STRATEGIES FOR ENVIRONMENTAL NON-PROFITS ACROSS THE COUNTY, THIS WORKSHOP SETS OUT BEST PRAXES & LEADING-EDGE ETHICAL STRATEGIES ON HOW TO DIVERSIFY YOUR BOARD -- & ALSO COVERS WHAT *NOT* TO DO. THE WORKSHOP WILL ALSO TOUCH ON STRATEGIES TO RESIST BURN-OUT, TOKENIZATION, & THE EMOTIONAL LABOR OF "INTEGRATING" ALL-WHITE BOARD FOR COMMUNITY MEMBERS OF COLOR WHO ARE EAGER TO SERVE. COME READY WITH YOUR REAL QUESTIONS; & READY TO SET ASIDE YOUR HANG-UPS & EXCUSES, & GET TO WORK.

REGISTRATION IS REQUIRED; CONTACT MARION VOICES FOR QUESTIONS OR ACCESSIBILITY REQUIREMENTS.

WEDNESDAY, JULY 7TH 6-7PM ON ZOOM
WORKSHOPS: JUSTICE PRAXIS

AFRO-FUTURIST FUNDING

WITH JOHNNIE L. JACKSON

This three-part workshop & reading group is a dynamic introduction to black-led, afro-futurist aligned visions for rethinking community economics + how we fund movement work. Led by Marion County afro-futurist, anti-racism educator & solidarity economies visionary Johnnie Jackson, participants will explore histories of co-operative economics models in the Black radical tradition, & will explore how communities like Jackson, Mississippi + Boston, Massachusetts are experimenting towards more just worlds ... starting with community micro-economies. Participants will map solidarity economy strategies onto their own communities; & will be challenged to speculatively imagine justice economies + more equitable public funding systems here in Marion, Ohio.

Participants will need to have access to the Money as Medicine Workbook. Registration is required; contact Marion Voices for questions or accessibility requirements.

SATURDAYS AUGUST 7, 14, 21 10–11AM ON ZOOM
WORKSHOPS:
JUSTICE PRAXIS

EQUITY BUDGETING 101
WITH JESS LAMAR REECE HOLLER

THIS TWO-PART WORKSHOP IS A CRASH COURSE IN THE PRAXIS OF EQUITY BUDGETING -- A "DUAL SYSTEMS" APPROACH TO COMMUNITY + CULTURAL PROJECT BUDGETING THAT INSISTS ON FAIR PAY FOR CULTURAL WORKERS *AND* COMMUNITY PARTICIPANTS DEVELOPED RIGHT HERE AT THE MARION VOICES FOLKLIFE + ORAL HISTORY PROGRAM IN MARION COUNTY, OHIO. BASED ON THE POPULAR "EQUITY BUDGETING: BUDGETING FOR JUSTICE?" WORKSHOP DEVELOPED BY JESS LAMAR REECE HOLLER + SARAH DZIEDZIC, THIS HOMETOWN WORKSHOP IS IDEAL FOR ARTISTS, NON-PROFIT LEADERS, CITY OFFICIALS, & ANYONE RESPONSIBLE FOR A BUDGET WHO WANTS TO RE-THINK HOW TO CENTER ECONOMIC JUSTICE WORK IN RACIAL JUSTICE ORGANIZING.

WORKSHOP INCLUDES ACCESS TO THE EQUITY BUDGETING WORKBOOK DEVELOPED BY JESS LAMAR REECE HOLLER + SARAH DZIEDZIC + REQUIRES PARTICIPANTS TO BRING AT LEAST ONE ACTIVE, PAST OR FUTURE PROJECT BUDGET TO AUDIT + TRANSFORM.

REGISTRATION IS REQUIRED; CONTACT MARION VOICES FOR QUESTIONS OR ACCESSIBILITY REQUIREMENTS.

MONDAYS,
AUGUST 9, 16
7-8PM ON ZOOM
MARION VOICES SUMMER INSTITUTE: SUMMER 2021

FEATURING:

JESS LAMAR REECE HOLLER

Jess is a Marion County cultural worker, documentary artist, & historic preservationist working to build capacity for cultural heritage as a tool for dreaming justice. Jess is program director & co-founder of the Marion Voices Folklife + Oral History program, & is principal at Caledonia Northern Folk Studios: a cultural heritage for social justice consultancy. caledonia northern.org

JOHNNIE L. JACKSON

Johnnie is a Marion County anti-racist educator, solidarity economics visionary, & community organizer for justice & abundance. Johnnie is co-founder of Marion Voices + serves as diversity & equity supervisor at Marion City Schools, where he runs the Harambee program for boys of color, & builds capacity for young people’s futures through building culturally-sustaining pedagogies & teaching racial justice.
EXPERIENCE A SUMMER OF CREATIVE EXPRESSION & COMMUNITY BUILDING AT MARION VOICES SUMMER INSTITUTE: SUMMER 2021

ABOUT THE INSTRUCTORS

FEATURING:

FRANCISCO "PACO" OLLERVIDES

FRANCISCO "PACO" OLLERVIDES IS A DIVERSITY, EQUITY, & INCLUSION LEADER WHO HAS WORKED TO BUILD CAPACITY FOR ENVIRONMENTAL ORGANIZATIONS ACROSS THE UNITED STATES FOR 20 YEARS. TRAINED IN BIOCHEMISTRY WITH A PhD. IN WHALE BIOACoustICS, Dr. OLLERVIDES SERVES AS THE FIRST EXECuTIVE DIRECTOR OF GREEN LEADERSHIP TRUST -- A NATIONWIDE NON-PROFIT HELPING PLACE PEOPLE OF COLOR AS LEADERS IN ENVIRONMENTAL NON-PROFITS. TODAY, HE CO-RUNS ECO CENTER -- AN OUTDOOR EDUCATION CENTER -- WITH HIS WIFE EMILY IN Caledonia, OHIO.

WHITNEY GHERMAN

WHITNEY IS WHITE AND OF FRENCH & GERMAN ANCESTRY. SHE PRACTICES ANTI-RACISM AT THE INTERSECTION OF HEALING, JUSTICE, & ART. HER WORK (CYPRESSANDOAK.ORG) ADDRESSES WHITE SUPREMACY AS THE SOCIAL TRAUMA THAT IT IS. SHE PRACTICES MUTUAL AID THROUGH DONATING A PORTION OF HER TIME & INCOME TO GROUPS THAT ARE LOCAL, WITH WHOM SHE HAS RELATIONSHIPS, & THROUGH SLIDING SCALE FEES.
THE MARION VOICES TEAM:

JESS LAMAR REECE HOLLER
Co-founder & Program Director

JOHNNIE LEWIS JACKSON
Co-Founder & Community Coordinator

MS. TARA DYER
Marion Voices Community Scholar

PASTOR JACQUELINE "JACKIE" PETERSON
Marion Voices Community Scholar

BRANDI WILSON
Executive Director, Marion County Historical Society

MARION VOICES FALL 2020 CO-CURATION CYCLE PARTICIPANTS:
JOHNNIE JACKSON, PASTOR JACKIE PETERSON, MS. TARA DYER, ANTHONY MARKS, JR., MS. JESSIE THOMPSON, MS. LINDA SIMS, MS. MARTIS BRACY, MS. CANDACE FLOYD, MICAH WALKER, PRIMROSE IGONOR, THE TWINE FAMILY, JESS LAMAR REECE HOLLER

MARION VOICES SPRING 2021 CO-CURATION CYCLE PARTICIPANTS:
JOHNNIE JACKSON, PASTOR JACKIE PETERSON, MS. TARA DYER, ANTHONY MARKS, JR., MS. JESSIE THOMPSON, MS. LINDA SIMS, MICAH WALKER, PRIMROSE IGONOR, MS. KATHLEEN CLEMONS-KELLER, MR. MIKE BREWER, JESS LAMAR REECE HOLLER
FOR MORE INFORMATION:

VISIT THE MARION VOICES FOLKLIFE + ORAL HISTORY PROGRAM WEBSITE AT MARIONVOICES.ORG; OR CONTACT US:

JESS LAMAR Reece Holler
Program Director
THE MARION VOICES FOLKLIFE + ORAL HISTORY PROGRAM
MARIONVOICESORALHISTORY@GMAIL.COM
TEXT INQUIRIES TO TEL. 614.273.5907

WE HOPE TO SEE YOU THIS SUMMER AT THE FIRST-EVER MARION VOICES SUMMER INSTITUTE IN CULTURAL DOCUMENTATION!


TO DONATE TO MARION VOICES, PLEASE EMAIL US -- OR DONATE VIA YOUR WORKSHOP REGISTRATION! ALL DONATIONS WILL SUPPORT FUTURE PROGRAM ACTIVITIES IN 2021-2022.

>> MARIONVOICES.ORG <<

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